



## Color Atlas and Synopsis of Clinical Ophthalmology -- Wills Eye Institute -- Retina (Wills Eye Institute Atlas Series)

By Mitchell S. Fineman

Lippincott Williams&Wilki Mai 2012, 2012. Taschenbuch. Book Condition: Neu. 237x156x18 mm. Neuware - This text is part of the Color Atlas and Synopsis of Clinical Ophthalmology which was developed at Philadelphia's famed Wills Eye Institute. The beauty of this series is the powerful combination of illustrative photographs and a summary approach to the text. While the seven ophthalmic subspecialties in this series, Cornea, Retina, Glaucoma, Oculoplastics, Neuroophthalmology, Pediatrics, and Uveitis, employ varying levels of visual recognition, a relatively standard format for the text is used for all volumes. The goal of the series is to provide an up-to-date clinical overview of the major areas of ophthalmology for students, residents, and practitioners in all the healthcare professions. Retina, Second Edition, is intended to provide comprehensive ophthalmologists, ophthalmology residents, and retina fellows with a single-volume, easily accessible resource covering all the major aspects of vitreoretinal disease. It will also be useful for subspecialists who are looking for an up-to-date, concise review of the field. The book features more than 300 full-color illustrations throughout and a short, succinct format which includes: Epidemiology and Etiology, History, Physical Examination, Differential Diagnosis, Laboratory and Special Examinations, Diagnosis, Prognosis, and Management. 401 pp. English.



**READ ONLINE**

### Reviews

*The ebook is straightforward in go through preferable to recognize. It typically does not charge too much. Its been designed in an exceptionally straightforward way and it is just following i finished reading this book where basically altered me, affect the way i really believe.*

-- **Dr. Reta Murphy**

*It becomes an amazing pdf which i actually have at any time read through. This can be for all those who statte there had not been a worthy of reading through. You wont sense monotony at anytime of your own time (that's what catalogues are for relating to should you check with me).*

-- **Claud Kris**