



The Sacred Maya Stone of Mexico and Its Symbolism

By Francis Parry

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1893 Excerpt: . a remote period when the foundation of a feeling of veneration was laid in the Maya country, and a cross stamped on a pipe of ancient date is identical, except in its being more angular, with the looped four-sided head ornament of the sun-god of Santa Lucia. Eighteen claws and the same number of snakes carried by the dancers may, again, have reference to the division of time; the markings of pottery, used in their idol worship are symbolical. The centre piece of the head-board is an Aztec form for serpents tongues. J. C. Bourke: The Snake Dance of the Moquis of Arizona. 1884. How widespread these conceptions were is a subject too lengthy for the present space, but universality may almost be claimed throughout America. The wampum belts of the six nations contain the symbols of these idols, and the rain-makers, or...



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